



ATTS NEWSLETTER

Number 179

October to December, 2017 Volume 47, Issue #4

TABLE OF CONTENTS

President's Message	John Ostendorf	Page 2
Letters to the Editor	A Bunch of Us	Pages 3-5
Multiple Embossed, Off Center, and Compound Errors Part 1-revised	Nick Sapone	Pages 6-7
Multiple Embossed, Off Center, and Compound Errors Part 2	Nick Sapone	Pages 8-9
The Joy of Errors	Bill Myers	Page 10
Ralph Hall - Issuer of Texas "Sales Tax Tokens"	John Ostendorf	Pages 11-18
Sales Tax Tokens Online End May to the End of June 2017	Ralph Harnishfeger	Pages 20-23
Organizational & Financial Reports	Jim Calvert	Page 24
Trading Post	All	Page 25

2017 MEMBERSHIP DUES ARE NOW DUE!

You can pay via Paypal by sending \$15 to jnlcalvert@gmail.com (choose the "send money to friends and family" option or mail \$15 to

Jim Calvert, 1984 B. Lynn Road, Arroyo Grande, CA 93420

We very much appreciate your continued support and ask you to renew promptly so Jim doesn't have to send out reminder notices. Thanks for being a member of the ATTS!

PRESIDENT'S MESSAGE

John Ostendorf, R-518

Dear fellow sales tax token collectors,

I hope this letter finds you well. Winter is about to be upon many of you. Where Monte lives (in Minnesota) it may have already been winter for some time now. Here in Texas, we'll just whine when it gets below 50.

A couple of board actions to make everyone aware of - 1st of all I appointed Bill Myers to At-Large Position #1 on our board. In accordance with our constitution, the appointment was confirmed by the board.

Our second action was to raise dues for 2018 to \$15 per year. Raising dues is something we always do reluctantly. We have been so reluctant that we have not raised dues since 2009. I don't need to tell you that the price of just about everything has gone up since 2009. The most significant costs to us are postage and printing. We have been operating at a deficit for several years now and we finally got to the point that we needed to either raise dues or significantly cut back on the size and quality of the Newsletter.

Personally, I like the color Newsletter and we have maintained a pretty nice page count in recent years. I hope you like it as well and can understand the need for a dues increase. I also hope you see the value provided for \$15 annually. Most numismatic organizations have dues that are significantly higher. As you can see from our past, we will remain reluctant to raise dues in the future.

This being the winter issue, by the time you read this we will be in the holiday season. Santa Claus may not bring you any nice STTs, but I hope you are able to surround yourself with friends and family. Now that I have one in college far away, that's what I'm looking forward to.

Happy Holidays!

John.



LETTERS TO THE EDITOR

Send your own questions, comments, corrections, or information to:

BILL at: wjmhands@gmail.com

This issue's LTTE contributors include: Jim Vanek, Leo Schlitz, Joe McCarthy, Paul Quist and Lawrence LeBel– all getting a brownie point for the fun of sharing with us. THANKS GUYS!!

PLEASE NOTE: If you are emailing me I would greatly appreciate it if you would supply **your full name** and membership number. Often I receive an email from “Jack” and I don’t recognize the name off-hand or the email address either. So in order for me to list it here I have to go through my entire email address book looking for “Jack”. Likewise, if you don’t include your return address on a snail mail, please give me your full name on the written enclosure. Thanks for saving me a little time. I do appreciate EVERY contact but this identification would also be appreciated. **sincere thanks, as always.**

BILL MYERS WRITES: I hope that everyone is having a good holiday season and relaxing with your favorite beverage while reading this newsletter. Since it is the end of the year it also means it is time to pay your dues for 2018. Your dues support the ATTS and the newsletter so get your dues as soon as possible. The newsletter needs dues to cover the cost of printing and mailing but it also needs the input from the members to fill the pages. If you get a sales tax token or related material this holiday season drop me a line and a picture so I can share it with the membership.

MONTE RESPONDS TO JIM VANEK: Hey Jim, John Ostendorf and I did an article on Oregon Pinbacks way back in the ATTSN #150 of 050901. It can also be read on page 661-663 of the STTS: Histories book.

We changed the numbers from what the M&D had used because there were so many new types and varieties. Yours was listed, in that article, as the OH-R3, as follows:

R3 37.3 MM, White Print on Red Celluloid.

OBV: STOP / SALES / TAX <Union Bug #4> //,

EDGE: <Blank> //,

REV: <Concave Blank Silver reverse, clasp type pin> //.

1982. Unknown manufacturer. Unknown Quantity Minted. **Very Rare**

Careful comparisons of the lettering found on this type to those of the above type indicates that the exact same lettering was used on this, as was used on the R2A and R2B. However, the addition of the large union bug on the front would probably mean that a new screen was used to produce this lithograph. This is one of the rarest of the Oregon pin backs, and is very seldom seen. The two sales that have been recorded on this type were at \$62 and \$48. Keep in mind that a single hoard of a dozen of these would significantly depress that price. Unless new discoveries of these are made, however, it is unlikely that most collectors will see any of these available as those known are all housed in long term collections. This type was first reported by Tim Davenport in the *ATTS Newsletter* #51 Oct.-Dec. 1985. Unfortunately Tim did not have an actual example on hand, and the information that was reported was second hand. This information was carried forward into *United States Sales Tax Tokens and Stamps: A History and Catalog* by Merlin Malehorn and Tim Davenport (M&D) when it was printed in 1993. A correction to the information in the M&D was made in the *Catalogue Supplement Sheet* #72 of 03/14/00 as was prompted in the report by John Ostendorf in the *ATTS Newsletter* #108, Jan.-Mar. 2000 Thanks, as always, Jim for your continued reporting of possible new finds. Your Friend, Monte

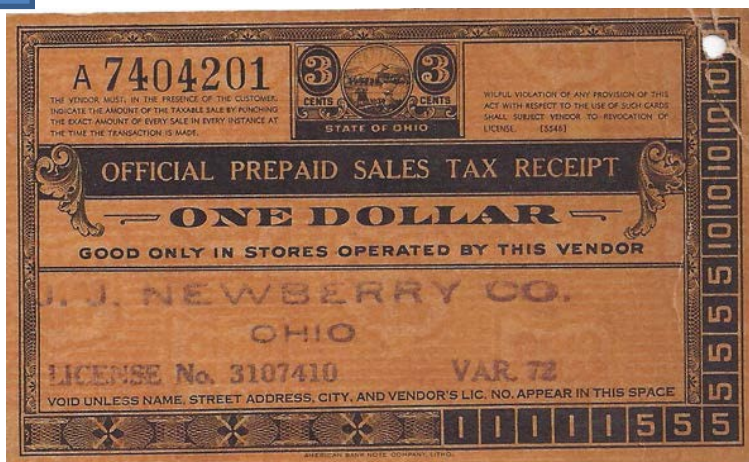


LEO SCHLITZ WRITES: This ad will be in tomorrow's Chicago Tribune's coupon inserts. This might spark some interest in Tax Tokens I hope all is well with you and your family.

MONTE RESPONDED: Hey Leo, Great to hear from you. That is, indeed, a very neat idea and if that works, someone is going to be able to distribute a LOT of sales tax tokens to people who may never have heard of them before. It would be great if that pulled a few more folks into our membership.

Thanks, as always, for keeping your eyes open and reporting some really neat stuff.

Your Friend, Monte.



JOSEPH D. MCCARTHY WRITES: Hi Monte, Just returned from Ohio where I made a Punch Card purchase at a coin show. Attached is a scan. It is very similar to your SPC-5 JJN6, except it is in RED ink. The card is in excellent condition with only one "10" punched out. Also note that only a portion of the first "J" in J.J. Newberry is obscured.

MONTE RESPONDED: Hey Joe, You sure do find a lot of these and it's great that you always take the time to report them. I appreciate it. The new catalog number for this item will be OH SPC5-JJN7. Even though that code looks complicated, you only need to look up a couple of cards before you know the system. It's especially great that you can send me a new card variety and I have no problem at all inserting it into the book with a correct catalog number.

Thanks again, Your Friend, Monte.

PAUL QUIST WRITES: Monte, thank you for your reply to my e-mail I found ph. no. for customer service for Ek Success and they have discontinued the Merry-Go-Round light boards, but I did find an iridescent light board at JoAnn Fabrics. It was only about \$15 so not a top quality one but it seems to work well for identification of the STT's. Hope you enjoy the rest of the summer on the lake while the weather is nice. I look forward to hearing from you when it gets a little colder outside. Have an enjoyable summer. Thank you, Paul.

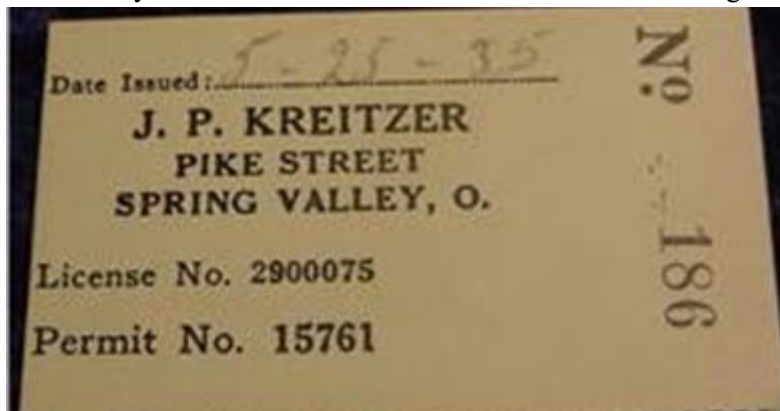
MONTE RESPONDED: Hey Paul, I'm glad you were able to find a light board that is working for you. Those plastic tokens are much easier to work with when you have a good light board to use. Otherwise it can be extremely frustrating trying to decide one type or variety from another.

We brought our docks in last weekend, so unless I just want to sit on the deck and watch the trees change colors (which I don't), I think our time of the year at the lake is over. All the plumbing and so on is taken care of and all the mouse stoppers are out and about, so I couldn't even bring my dog. I could bring my wife, but not my dog. Ha!

I'm sure I'll have a bit of time to give you a call so we can meet before the "S-word" starts.
Your Friend, Monte.

LAWRENCE LEBEL WRITES:

I was researching the Spring Valley Ohio MPC businesses to find out what they sold. I found this one that sold in 2009 for \$0.50. The punch holes are cut away but clearly it is a sales punch card & in a different style for this business than the one listed in Monte's great book.



MONTE RESPONDED: Hey Lawrence, Great to hear from you. This is listed in the OSTR as the OH MPC-JPK(v), and a vendor stub, as you've supplied a photo for, is also listed on page 50 plus with a photo on page 60. These were first reported by DiBella way back in 1944. But your serial number of 186 is different than the only previously known example which was serial number 182. Still and R-9 as a vendor stub, so I very much appreciate your contact with that information.

Thanks my friend,
Monte

Note: there were some typographical errors in Nick's article in issue 178 which changed the intended meaning so they have been corrected. The corrections are underlined. Part 2 of the article starts on page 7.

MULTIPLE EMBOSSED, OFF CENTER, AND COMPOUND ERRORS

By Nick Sapone (R-517)



At left is a triple embossed token from an ORCO 3-step die assembly.

The use of ORCO's ribbon fed minting method was a more efficient way to make tokens where a solid pattern of die embossing was laid down on the ribbon and then punched from it as it traveled through the assembly. This different minting method could produce tokens much faster by first embossing and then punching out several of them on separate work stations within the die assembly. Once set into motion this would continue on each press stroke as long as ribbon feed was maintained. Embossing also required less pressure than was needed for "striking" tokens. A great number and variety of different kinds and shapes of tokens were made in this way, some with various other center-hole configurations in both the metal and fiber type, including sales tax tokens.

This minting method is very different from the way coins are made. It has also remained unknown and unfamiliar to us for a very long time and there were some new names involved. The usual errors already had names to fit their different minting method but since then some have been given coin names as well. The problem is that some of those coin terms do not pertain to "embossing" tokens. This has caused some confusion about correctly identifying these errors. We should know and use the correct terms for these different tokens and errors, especially when they are named after a certain unique function of the ribbon fed minting system. One good example is that ribbon fed tokens are embossed", not struck like coins are.



"Multiple Embossed" errors are those having more than one die impression "that also overlap one another." Above left the RED "YU" has "close doubling" the lowest number of multiple embossing, while the RED "YX" at center above has a much wider spread in its doubling with the second embossing overlapping near the lower edge.

"Punched off-center" errors are different by having more than one die impression "that do not overlap" as shown on the Red "VU" at far right. These are two different kind of errors, each with a different name and cause.

Multiple embossed tokens "double embossed or more" are created when the fiber ribbon is not fully advance prior to the next press stroke. This would leave the previously made die group in a position to receive another group embossing partly on top of it prior to being punched free. This causes numerous errors on the just one stroke, considering the number of dies involved. And once begun, the misalignment will continue making several different kinds of errors for several press strokes until a new clean working pattern is reestablished on the ribbon.

The resulting multiple "embossing" can be found in a range of positions from high to low on the tokens and as the new name indicates, they come in multiples, with six "overlapping" imprints on one token being the current reported record holder. The amount of overlap can vary with each incident

according to the die group's placement from very close doubling to some that are almost clear from one another. Others might fall in between those two extremes. The amount of the spread is determined at random by the amount of inadequate advancement involved. Marginal examples can easily be missed or misinterpreted, especially when they are in combination with other types of errors. But the multiple embossing that collectors are most interested in is more readily apparent.

Do not confuse this with over-embossing from the side. Being from an adjacent die in the die group pattern, any over-embossing, which is usually seen as “side bits”, are “secondary” in relation to the primary embossing. It is similar to a coin overstrike but in this case the overlap is made by a “different die” during the misalignment. This is termed “over embossing” to avoid confusion with multiple embossing. Because of this, the token's “other particular attributes” should be kept separate when counting multiple embossing, which are vertical overlaps in line with ribbon feed direction that are from the primary die only, onto another of its own embossing.



Do not confuse multiple embossing with punched off center tokens either. Punched off center errors have what might at first appear to be multiple embossing due to having two partial imprints but the imprints are clearly “separate from one another”, as seen on the previous RED “VU” and on the RED “UX” shown at left. The key feature that identifies and separates these two different kinds of errors is whether the partial primary embossing

“overlaps” another from the same die, or not.

Any multiple embossed or punched off center error (or other) that is in combination with another kind of error becomes a “compound error” that can pose additional challenges to properly define. Such a mixture of “two or more different kinds of errors” might seem to defy categorization and can easily be mislabeled. However, knowing what to look for and gaining experience will reward those who search.

For instance, a typical punched off center token becomes a “compound error” when one of the primary partial impressions is also involved in a multiple embossing incident, like happened with doubling of the lower part of the Blue “VV”. Some of the other compound examples are the two punched off center tokens with curved clips, to right.

With the different mixtures and degrees of overlap, etc., there are seemingly endless variations of these “advanced errors” among the United States and Canadian ration tokens that I have described in this and previous articles. But I have not seen any of these errors among ORCO's tax tokens, except for that one OK-S11 straight clip that I wrote about in the December, 2015, ATTSN #171.



ORCO made a lot of embossed tax tokens in this way and with earlier versions of this die tooling, as well. So there should be plenty of these errors among them and it would be interesting to see some examples for research.

Rotations seem to be rather common among the round tax tokens but not among the square ones. I once had a square aluminum, (See IL-M5) with a $\frac{1}{4}$ rotation! With there being considerably fewer rotated square tokens being known, you might also check yours for rotations and let me know what you find.

MULTIPLE EMBOSSED, OFF CENTER and COMPOUND ERRORS

By Nick Sapone, R-517



(At left, a triple embossed token from an ORCO 3-step die assembly.)

The use of ORCO's ribbon fed minting method was a more efficient way to make tokens where a solid pattern of die embossing was laid down on the ribbon and then punched from it as it traveled through the die assembly. This different minting method could produce tokens much faster by first embossing and then punching out several of them on separate work stations within the die assembly. Once set into motion, this would continue on each press stroke as long as ribbon feed was maintained. Embossing also required less pressure than was needed for "striking coins." A great number and variety of different kinds and shapes of tokens were made in this way, some with various other center-hole configurations in both metal and fiber types, including sales tax tokens.

This minting method is very different from the way coins are made. It has also remained unknown and unfamiliar to us for a very long time and there are some new names involved. The unusual errors already had names to fit their different minting method but since then some have been given coin names as well. The problem is that some of those coin terms do not pertain to "embossing" tokens. This has caused some confusion about correctly identifying these errors. We should know and use the correct terms for these different tokens and errors, especially when they are named after a certain unique function of the ribbon fed minting system. One good example is that ribbon fed tokens are "embossed, not struck" like coins are.



"Multiple embossed" errors are those having more than one die impression "that also overlap one another." Above left, the RED "YU" has "close doubling," the lowest number of multiple embossing, while the RED "YX" at center has a much wider spread in its doubling with the second embossing overlapping near the lower edge.

"Punched off center" errors are different by having two separate partial impressions "that do not overlap" as shown on the RED "VU" at far right. These are two different kinds of errors, each with a different name and cause.

Multiple embossed tokens "double embossed or more" are created when the fiber ribbon is not fully advanced prior to the next press stroke. This would leave the previously made die group in a position to receive another group embossing partly on top of it prior to being punched free. This causes numerous errors on just one stroke, considering the number of dies involved. And once begun, the misalignment will continue making several different kinds of errors for several press strokes until a new clean working pattern is re-established on the ribbon.

The resulting multiple "embossing" can be found in a range of positions from high to low on the tokens. And as the name indicates, they come in multiples, with six "overlapping" imprints on one token being the current reported record holder. The amount of overlap can vary with each incident according to the die group's placement from very close doubling to some that almost clear one another or others that might fall anywhere in between. The amount of spread is determined at random by the amount of inadequate advancement involved. Marginal examples can easily be missed or misinterpreted, especially when they are in combination with other types of errors. But the multiple embossing that collectors are most interested in is more readily apparent.

Do not confuse this with over-embossing from the side. Being from an adjacent die in the die group pattern, any over-embossing, which is usually seen as “side bits,” are “secondary” in relation to the primary embossing. It is similar to a coin overstrike but in this case the overlap is made by a “different die” during the misalignment. This is termed “over embossing” to avoid confusion with multiple embossing. Because of this, the token’s “other particular attributes” should be kept separate when counting multiple embossing, which are vertical overlaps in line with ribbon feed direction that are from the primary die only, onto another of its own embossing.

Do not confuse multiple embossing with punched off center tokens either. Punched off center errors have what might at first appear to be multiple embossing due to having two partial imprints but the imprints are clearly “separate from one another,” as seen on the previous RED “VU” and on the RED “UX” shown below. The key feature that identifies and separates these two different kinds of errors is whether the partial primary embossing “overlaps” another from the same die or not.

(Below: Punched off center examples, with doubling on BLUE token.)



when one of the primary partial impressions is also involved in a multiple embossing incident, like happened with doubling of the lower part of this BLUE “VV.”

Any multiple embossed or punched off center error (or other) that is in combination with another kind of error becomes a “compound error” that can pose additional challenges to properly define. Such a mixture of “two or more different kinds of error” might seem to defy categorization and can easily be mislabeled. However, knowing what to look for and gaining experience will reward those who search.

For instance, a typical punched off center token becomes a “compound error”

Some of the other compound examples are the two punched off center tokens with curved clips. below.



tokens in this way and with earlier versions of this die tooling as well, so there should be plenty of these errors among them and it would be interesting to see some examples for research.

Rotations seem to be rather common among the round tax tokens but not among the square ones. I once had a square aluminum Herrin token, (See: IL-M5) with a ¼ rotation! With there being considerably fewer rotated square tokens being known, you might also check yours for rotations and let me know what you find.

If anyone has some of these errors, please send a photo or scan to Nick Sapone, P.O. Box 33, Wanchese, NC 27981, or just send a note describing your error tokens.

With the different mixtures and degrees of overlap, etc., there are seemingly endless variations of these “advancement errors” among the American and Canadian ration tokens that I have described in this and previous articles. But I have not seen any of these errors among ORCO’s tax tokens, except for that one OK-S11 straight clip that I wrote about in the Dec. 2015 Newsletter 171.

ORCO made a lot of embossed tax

THE JOY OF ERRORS

By BILL MYERS

I have always found errors interesting and it is nice when they can be cherry picked. Many years ago I had noted under Illinois in the *United States Sales Tax Tokens and Stamps: A History and Catalog*, that there is a 1½ mills token with RETAILER'S on the reverse instead of RETAILERS' (S1). I filed that piece of information in the back of my brain and went on my merry way. A few weeks ago I was going through a junk box of world coins in 2X2s. I found an Illinois 1½ mills token in a 2X2 that was simply labeled "tax token". I looked at it with my loupe and there was RETAILER'S on the reverse. That piece of information stored in the back of my brain moved forward and shouted "buy it". I grabbed 4 other coins and paid my \$1 and took my treasure home. I had to look up the token in the book to make sure my memory was not in error. I was able to confirm that it was the S1 token. Then I turned the page and saw that there are three obverse die varieties and I had obverse die A. I am happy to have an example of S1 but I need to keep looking for the other varieties.

I was going through a junk box on another day and found an Arizona copper 5 mills tax token (S2). That by itself is a common event and not reportable. When I looked closely at the obverse there is a die crack going transversely through the center of the token with the lower half of the tokens raised due to subsidence of the die. It makes it look like there is a mountain in the background. There is another less impressive die crack extending from the base of the smaller cactus on the left and curves to the right and down and ends in the second i of commission. I would guess die failure was going to happen if this die was kept in service. I am sure dies were used as long as possible to keep cost down and quantity was stressed rather than quality when manufacturing these tokens. It is one of the more severe die cracks I have seen. I am sure other members have tokens with other types of errors that are more impressive but I was happy to find this token.



RALPH HALL - ISSUER OF TEXAS "SALES TAX TOKENS"

by JOHN OSTENDORF R-518

Ralph Hall is known to sales tax token collectors as the issuer of TX-R5 and TX-R6, but not much has been written about the man who issued what some call "anti-sales tax tokens". He also issued a number of similar encased cents for other elections that may be of interest to sales tax token collectors who want to add some "related material" to their collection.

Ralph Moody Hall was born May 3, 1923 in Fate, Rockwall County, Texas. Rockwall County is to the immediate east of Dallas. He graduated from high school in 1941 and joined the Navy on December 10, 1942. He served as a pilot until his discharge in 1945.

After his discharge, he attended the University of Texas at Austin and then received his law degree from Southern Methodist University in Dallas.

Ralph Hall had a long and distinguished career in Texas and national politics. Hall was first elected as the Rockwall County Judge (in Texas this position is called "judge", but is really just the chief administrator of the county) in 1950 and would serve in that capacity until 1962 when he was elected as a state senator. There are no known Hall encasements from any of the County Judge elections.

He ran successfully for State Senator in 1962 and would serve in the Texas Senate until 1972. He ran unsuccessfully for Texas Lieutenant Governor in 1972, garnering only 15% of the vote in the Democratic primary.

Thoroughly whipped in that primary, Hall would leave politics and become a successful businessman and lawyer in Rockwall. He served as president and CEO of the Texas Aluminum Corporation, was legal counsel to several other businesses, and a founding member of a local bank. It seemed that his career in politics was over in 1972, but when U.S. Congressional seat for the 4th district opened up in 1980, he ran as a Democrat and won. He would hold that seat until 2014.

At the end of his term in 2014, Hall was the oldest member of Congress at 91 years old, the oldest member to have ever cast a vote in Congress, and one of the last two remaining WWII veterans in Congress. A lifelong Democrat, Hall famously switched parties and became a Republican in 2004 over his wife's objection. His party switch was no big deal locally as Hall had a very conservative voting record, had endorsed George Bush for President in 2000, and had clashed with the Clinton administration. He was well liked in Rockwall and was winning elections as a Democrat when Democrats were rarely winning any meaningful elections in Texas.

There are a number of Hall quotes on the internet; probably the one that sums up Ralph Hall the best is, "I would rather be respected at home than liked in Washington."

Let's now examine the Hall encased cents. I have numbered these in chronological order of when they were issued. Two different encased cents were issued for Hall's unsuccessful bid for Texas Lieutenant Governor in 1972.

THE HALL ENCASED CENTS (ALL ISSUES ARE A CENT WITHIN A 35 MM ALUMINUM ENCASEMENT):

- 1) **OBV:** ELECT RALPH M. HALL/STATE SENATOR/(encased cent)/DEMOCRAT/"ALL FOR HALL"

REV: ONLY 1¢ SALES TAX-/ACROSS THE BOARD/(encased cent)/"ALL FOR HALL/FROM ROCKWALL"



TX-R5 was issued in 1962 when running for his first term in the Texas Senate. It is somewhat ironic that this token promotes a 1% general sales tax "1% across the board". A general sales tax (a tax on virtually all items purchased at retail) was opposed by many politicians in the late 1950s and early 1960s, but was eventually enacted when various special interests made it impossible to implement an effective "targeted" sales tax and it was a 2% general sales tax that was passed by the Texas Legislature in 1961. So it seems this token promoted the idea of a tax cut while resigning to the idea of a general sales tax.

As Harvey Thamm pointed out years ago, it would have been thought that the Hall campaign would have used on shiny new cents, but that is not the case. I have handled 3 or 4 of these over the years and one had a cent dated in the 1930s. The example in my collection has a nice shiny 1961, but the Hall campaign apparently just got rolls of cents from the bank and used whatever was in those rolls. The same can be said for all the issues except perhaps for the 1972 election.

- 2) **OBV:** SENATOR RALPH M. HALL/ROCKWALL, TEXAS/(encased cent)/"ALL FOR HALL/FROM ROCKWALL"

REV: ONLY 1¢ SALES TAX-/ACROSS THE BOARD/(encased cent)/"ALL FOR HALL/FROM ROCKWALL"



TX-R6 was issued in 1966 when Hall was seeking reelection. We know this because the senators in the Texas Senate serve 4 year terms with elections in even numbered years. The reverse seems a bit odd since the debate about a sales tax in Texas had largely died down. In fact, the general sales tax would be raised from 2% to 3% in 1968. Perhaps Hall was reminding voters that he stood for a lower sales tax.

At first I thought this might just be a "carry over" die that was used for TX-R5, but a close examination of the dash after "TAX" on the reverse shows that the dash is over the 'R' in "BOARD" on TX-R5, but between the "R" and "D" of "BOARD" on TX-R6.

Known dates of cents in the TX-R6 are only 1952-D (population-two); however, there are undoubtedly others. I own one and I don't think I've ever owned a second example. Both TX-R5 and TX-R6 are rated as rarity-8. That may be right, but in my opinion, TX-R5 is barely a rarity-8 and may be a high end rarity-7, while TX-R6 is a high end rarity-8, possibly rarity-9.

THE REMAINING HALL ENCASEMENTS ARE "RELATED MATERIAL" IN THAT THEY DO NOT MENTION THE SALES TAX:

3) **OBV:** SENATOR RALPH M. HALL/ROCKWALL, TEXAS/(encased cent)/"ALL FOR HALL/FROM ROCKWALL"

REV: THANKS FROM RALPH M. HALL/ROCKWALL, TEXAS/(encased cent)/"ALL FOR HALL/FROM ROCKWALL"

Known dates of cents: 1964-D, 1968-D.



Token #3 was issued in 1970 when Hall was running again for the Texas Senate. He would be successful again and this would be his last term in the Texas Senate.

- 4) **OBV:** RALPH M. HALL/(encased cent)/FOR LT. GOVERNOR
REV: ELECT RALPH M. HALL/YOUR LT. GOVERNOR/(encased cent)"ALL FOR HALL/FROM ROCKWALL"



- 5) **OBV:** THANKS FROM RALPH M. HALL/DEMOCRAT/(encased cent)/FOR LT. GOVERNOR OF TEXAS
REV: ELECT RALPH M. HALL/YOUR LT. GOVERNOR/(encased cent)"ALL FOR HALL/FROM ROCKWALL"



Tokens #4 and 5 were both issued for Hall's unsuccessful bid for Lieutenant Governor in 1972. They share an identical reverse. These are quite plentiful and they all appear to use only 1972-D cents.

THE FOLLOWING TOKENS WERE ALL ISSUED BY HALL WHEN EITHER RUNNING FOR THE U.S. CONGRESS IN 1980 OR WHEN RUNNING FOR REELECTION (17 TIMES):

- 6) **OBV:** RALPH M. HALL/PD BY (encased cent) COMM./CONGRESS
REV: "ALL FOR HALL FROM ROCKWALL"/(encased cent)/FOR CONGRESS 4TH DISTRICT

Known dates of cents: 1979-D, 1980-D, 1982-D.



I suspect token #6 was first used for Hall's first run at Congress in 1980 and then used again in at least the 1982 campaign and perhaps 1984.

- 7) **OBV:** CONGRESSMAN RALPH M. HALL/PD BY (encased cent) COMM./phone/214-722-HALL
REV: "ALL FOR HALL FROM ROCKWALL"/(encased cent)/P.O. BOX 711 ROCKWALL TEXAS 75087

Known dates of cents: 1985-D, 1988-D.



We can determine that token #7 issued prior to tokens #8 or #9 based on the phone number. Tokens #8 & #9 use a different phone number of 771-HALL and token #9 used encased cents of later dates. It was probably issued for the 1986 and 1988 campaigns.

- 8) **OBV:** CONGRESSMAN DEMOCRAT RALPH M. HALL/PD BY (encased cent)
COMM./PHONE/214-771-HALL
REV: "ALL FOR HALL FROM ROCKWALL"/(encased cent)/P.O. BOX 711
ROCKWALL TEXAS 75087

Known dates of cents: 1964-D.



Token #8 shares an identical reverse as token #7. We can determine that token #8 was issued after #7 and before #9 based on the area code. The 972 area code was created in 1995 for areas outside of Dallas due to the explosive growth in the area, so token #8 must have been issued prior to 1995, perhaps for the 1990, 1992, and/or 1994 elections.

- 9) **OBV:** THANKS/FROM/(encased cent)/RALPH M. HALL/U.S. CONGRESSMAN
REV: CONGRESSMAN RALPH M. HALL/PD BY (encased cent) COMM./P.O. BOX
711/ROCKWALL, TEXAS 75087/972-771-HALL

Known dates of cents: 2000-D, 2002-D.



Token #9 appears to be the last in use with 2000 & 2002 cents. It appears to have been issued for the 2000 and 2002 campaigns and possibly some even later than that.

Ralph Hall encased cents are rather plentiful (well, not for us sales tax token collectors)! Monte once did a study of eBay sales over 8 years that showed 320 sales of Ralph Hall encased cents with only 2 TX-R5s and zero TX-R6s. That's no surprise to me. I live in Texas and am always on the lookout for Texas sales tax tokens. I have examined plenty of the Hall encasements from the 1970s and 1980s only to be disappointed.

The 1972 issues for Lt. Governor must have been issued in large quantities because they are readily available on eBay and at any Texas flea market. The "congressional" issues are also plentiful, except for #8. Many of these varieties may have been issued for more than one of Hall's 17 reelection campaigns.

The good news - if a collector wants to put together a set of all the Hall encased cents, the non-sales tax encased cents are quite common and affordable. There can be some "optimistic" pricing on eBay; but with patience a collector can acquire any of the non-sales tax encased cents for less than \$5 each. They make an interesting addition to a sales tax token collection spanning the political career of Ralph Hall of Rockwall for approximately forty years.

Many thanks to Monte Dean for the use of his notes on Hall tokens and for some of the photographs.

SOURCES:

Wikipedia - biography on Ralph Hall and history of area code 972

<https://poe.house.gov/2014/12/tribute-to-congressman-ralph-hall>

TEXAS

TX-RM-1

Size: 6 1/4" X 3 5/8"

Material: Paper Envelope

Date: 1 May 1959

Paper Color: White

Print Color: (1A1) Black

Postmark Color: (5K4) Red

RETURN ADDRESS: <Small>

ENV. 1-59 / <Large> THE TEXAS
COMPANY / 135 EAST 42ND ST. /
NEW YORK, 17, N.Y. //,

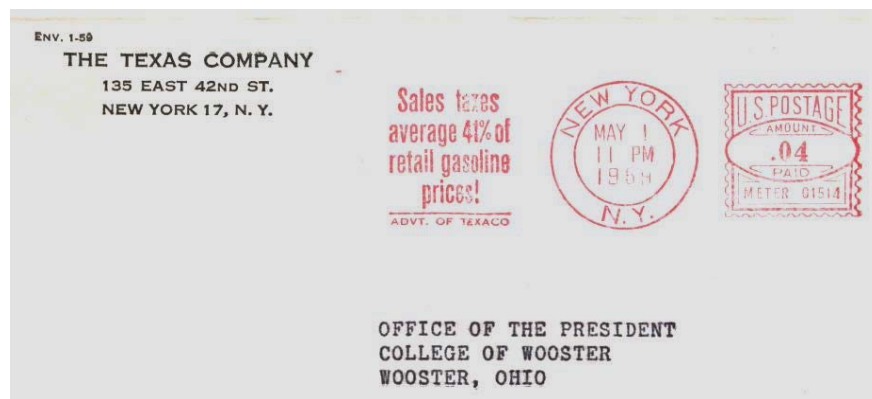
PREPRINTED METER:

Sales taxes / average 41% of / retail gasoline / prices! <Small> ADVT. OF TEXACO / <Postmark> / U.
S.

POSTAGE / AMOUNT / 04 / PAID / METER 01514 /,

POSTMARK: NEW YORK / MAY 1 / 11 PM / 1959 / N.Y. //,

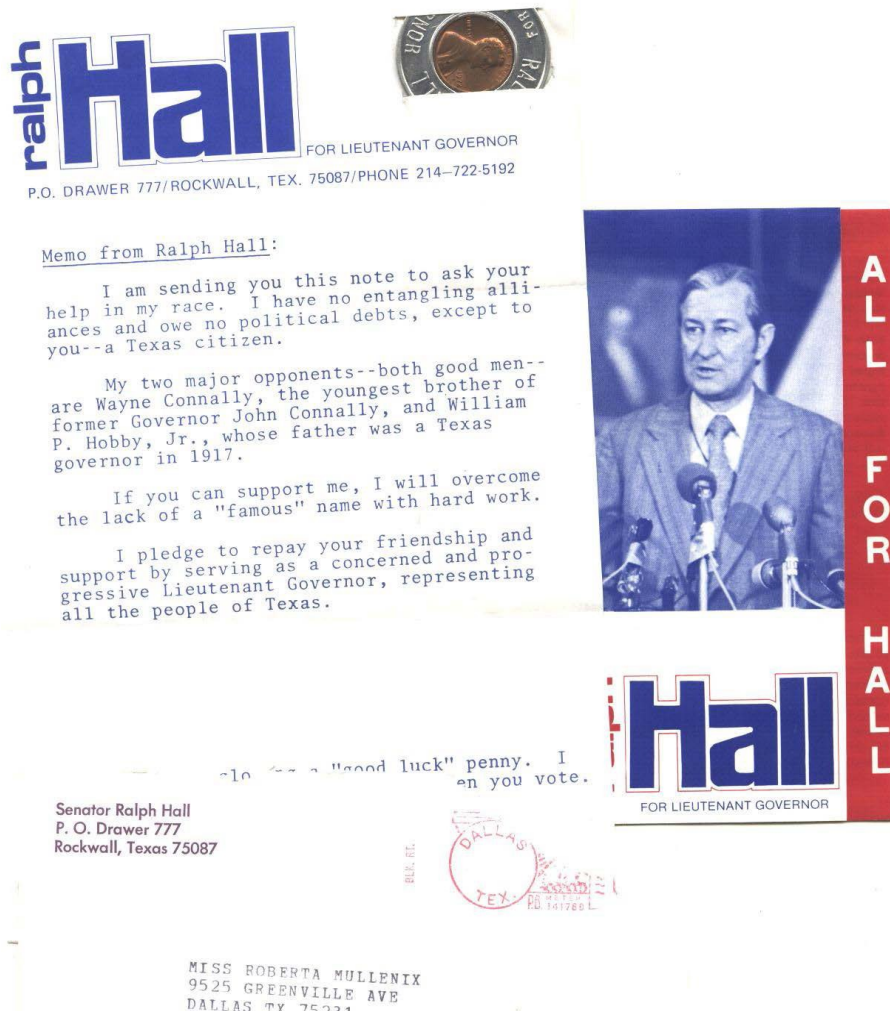
ADDRESSED TO: OFFICE OF THE PRESIDENT / COLLEGE OF WOOSTER / WOOSTER, OHIO /
U //.



TEXAS

TX-RM-2

I had often wondered how in the world Ralph Hall distributed all of those encased cents, two of which are concerned with sales tax and are part of what we collect. And here is the answer. This original envelope, from 1973, shows the encased cent in the upper part of the letter sent by Hall to folks he was hoping to win election from. Also enclosed was a small three-color brochure mentioning all the great things he had done, and all the great people who loved him. Of particular note was one of the photographs in which both he and his wife proudly display the encased cents to the photographer. Even though we are only interested in the two encased cents that have something to do with the sales tax, TX R5 and R6, it is interesting to note that Hall produced 18 different encased cents over his career. A close watch of all of the issues that have sold on eBay over the last 8 years show that the R5 and R6, although probably produced in the many thousands, are very hard to find today. There have been over 320 Ralph Hall encased cents sold on eBay in the last 8 years, with only two examples of the R5 and NO EXAMPLES of the R6 appearing during that period.



SALES TAX TOKENS ONLINE

BY RALPH HARNISHFEGER

With Additions from WJM

Tax Tokens Online for mid-July to early November 2017

Ohio Sales Tax Token dispenser for pads of tokens went unsold at its offering price of \$950.00. I normally do not list unsold items unless they are unusual. A nice item priced a bit too high.

Washington State Centennial of tax tokens with information card. A large group of these anniversary pieces closed at \$104.50 on October 19th.

MO counterstamp "TRY DAD'S COOKIES" on MO bottlecap sold for \$76.00 on July 16th.

Eagle Stores Company, Inc. North Carolina sold for \$66.70 on September 17th.

A vintage tax token lot, all carded on 2x2's, pickup only in Glendale AZ from a live auction closed at \$60.00 on November 11th.

Oakland and SF CA White Log Tavern card of 8 tax tokens sold on September 17th for \$51.70

Jackson County IL Daniels sales tax token paper sold on September 17th for \$51.70.

MO red plastic tokens in original box sold on August 5th for \$50.00 plus \$7.25 postage.

Malehorn and Davenport book sold on August 17th for \$49.99.

A lot of mixed states, many hundreds by the photo, sold for \$40.78 on September 28th. Hard to tell from such a photo what all might be present.

500+ MO tax tokens, red, green and metal sold for \$34.99 on August 14th.

S. Smith anti sales tax token from Texas closed on September 19th for \$30.00.

400+ MO plastics, many colors, sold on September 5th for \$29.45.

263 mixed tax tokens from 6 states, MO, CO, MS, OK, UT, and KS, sold on September 12th for \$24.95

Original box of 500 CO 2 mill tax tokens sold for \$18.75 on August 18th.

Lot of several hundred MO plastics, mostly reds sold on August 6th for \$24.95 using buy it now.

Lot of over 125 tax tokens from 10 states, stated to be a good mix sold for \$19.99 on August 10th.

141 MO plastics, red and green, sold for \$23.95 using buy it now on August 4th.

84 MO red plastic tax tokens sold on July 27th for \$20.00.

Large group of mostly metal tax tokens from several states (looked like at least 200) sold on August 9th for \$14.40.

About 30 (estimated) tax tokens from OK, KS and MO sold on August 9th for \$15.50

150 plus MO plastics, mix of colors and shades, sold on July 28th for \$15.00 using buy it now.

11 BU Effingham, IL tax tokens, metal and in 2X2's sold for \$15.00 using buy it now, on August 17th.

47 carded mixed tax tokens sold on July 29th for \$13.50.

121 mixed tax tokens in groups by state sold for \$13.00 on October 22nd.

Effingham IL group lots of 11 and 20 BU pieces sold for \$17.99 and \$15.99 respectively on August 17th and September 18th.

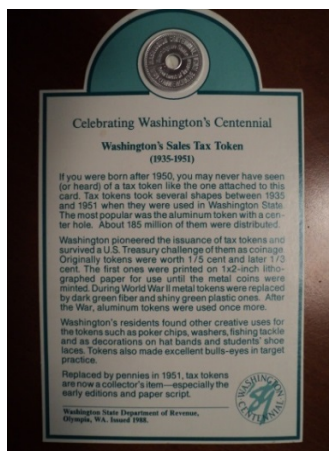
About 100 mixed MO tax tokens closed using buy it now option on July 28th for \$12.50

Sales Tax Tokens Literature: Numismatic Scrapbook July 1959 Volume XXV number 7 Sales Tax Tokens of Illinois sold for \$5.00 on August 13th.

5 different IL metal provisional tokens sold for \$8.03 on July 28th. Included Kewanee, Litchfield, Pike, and Moline

Bag of 81 tax tokens from 4 states: MO, KS, OK and CO sold for \$5.99 on July 24th.

1921 Simplicity Tax Token closed on July 15th for \$4.00.



WA sales tax token
commemorative card
p&h
\$5 + \$3 p&h 8SEP17



MO 5 mils unique counterstamped
\$234.37 + \$3 p&h 8SEP17



MO 400+ tokens
buy it now \$37.45 free

5SEP17



6 Tenino tribute sales tax tokens
\$10.50 + \$3 p&h 30AUG17



MO 1 mil counterstamped
M&D plate token \$143.63 +
\$3 p&h 23AUG17



MO 190+ 1 mil red plastic
\$20 + \$.22 p&h 27AUG17



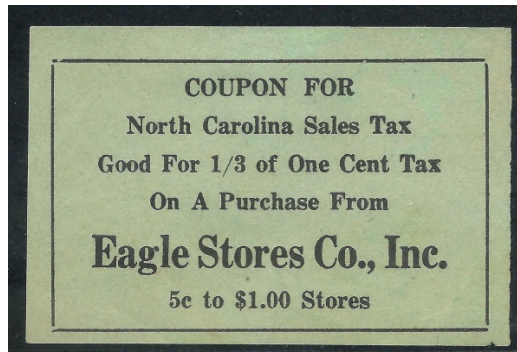
KY Arctic Ice 5 cents \$15 + \$3 p&h
18 SEP 2017



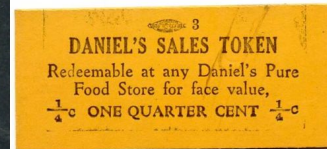
TX Fight General Sales Tax \$30 + \$ p&h
19SEP2017



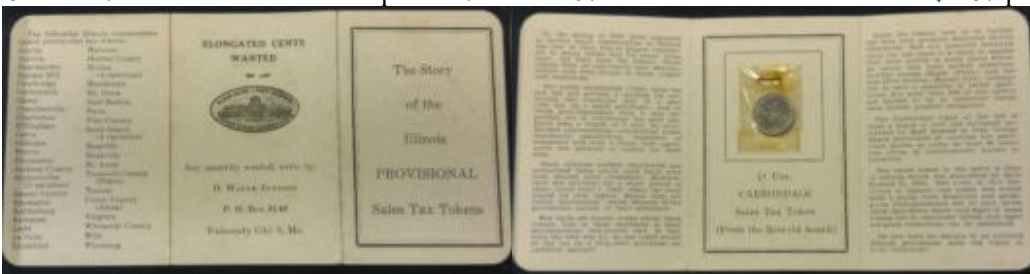
OH 1¢ x5 \$4.29 + \$0.61 p&h
29AUG17



NC Eagle Stores 1/3 cent \$66.70 + \$1
p&h 17 SEP 2107



IL Daniel's 1/4 cent \$51.70
+ \$2.67 p&h 17 SEP 2017



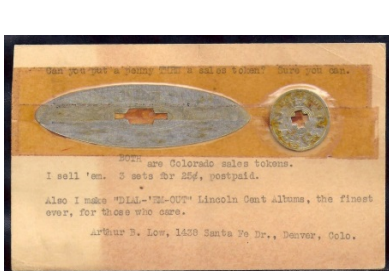
IL sales tax token and booklet \$9.99 + \$2.60 p&h 20 SEP 2017



MO Unique Counterstamp \$58.79 + \$3 p&h
9 OCT 2017



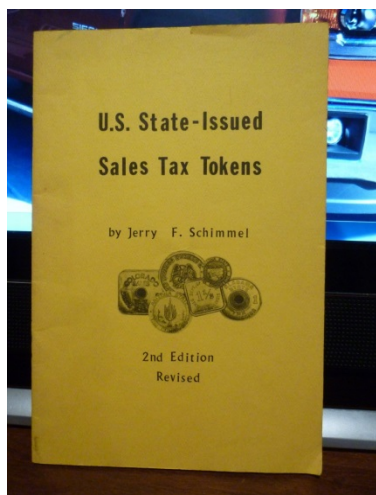
WA sales tax scrip X 5 \$162.50
\$1 p&h 15 OCT 2017



CO token + elongate \$35 + \$1
p&h 17OCT 2017



TX maverick \$162.50 + \$3 p&h 27OCT2017



US State-Issued Sales Tax Tokens \$5 \$3p&h 30OCT2017

IL Rock Island 1/4 cent \$7.49 free p&h 7NOV 2017

MO bottlecap overprint \$76 16 July 2017



Lot of tokens to search \$40.78 28SEP 2017

WA Centennial tax tokens \$104.50 19OCT2017

OH tax token pad holder \$950 no sale

JOHN MCCARTHY WRITES: Just wanted you to know that I have acquired an Ohio Sales Charge Plate on E-bay. Price was \$3.99 plus \$2.61 shipping for a total of \$6.60. There was NOT an envelope for this plate. The vendor info is: Morris J R, Lees Creek O. The Card as some wear, but is otherwise in pretty good condition.

I also noted that another Ohio lot "Ohio State Revenue Sales Tax Collection, 120 different issues!" sold on Nov. 5th. Opening was \$59.99, Second Bid took it too \$61.00. It appears that the second bidder placed and increase to their original \$61.00 bid (3 bids). It closed on Sunday at \$214.50, plus \$2.00 shipping. The 120 issues consisted of about 120 complete (Vendor/Consumer's) tax stamps, Plus a number of partial stamps. In addition, and probably the reason the price went so high, there were two SPC's. An SPC-1 for "The Fisher Bros. Co. Ohio License No. 1824894", with Serial Number "DD 190098" in I think Black Ink. The other is an SPC-2 for "S.S. Kresge Co. Ohio License No. 2500289", with Serial Number "457816 FFF" in a Green Ink, at least the firm's stamp appeared to be green.

SECRETARY/TREASURER'S NOTES

Jim Calvert R-533

[Pay Pal -jnlcalvert@gmail.com](mailto:jnlcalvert@gmail.com)

Any questions or information needed please give me an email at
jnlcalvert@gmail.com or call 805-540-8778.

FINANCIAL REPORT

August 17, 2017 – November 15, 2017

Beginning Balance	8/17/2017	\$1221.57		
Balance	9/01/2017	\$1221.57	Expenses \$184.41	Income 0
Balance	10/01/2017	\$1037.16	Expenses 0	Income 0
Balance	11/01/2017	\$1037.16	Expenses 0	Income 0
Balance	11/15/2017	\$1037.16		

The balance for September covers the cost of the last newsletter. As usual, this report does not include the cost of this newsletter because that cost can't be known until after this statement is made.

DONATIONS: All the donations are appreciated very much and help keep us from needing to raise the dues even with increased postal rates and coping costs. Life members, it is okay if you want to make a donation.

ORGANIZATIONAL REPORT

November 15, 2017

NEW MEMBERS:	None
DROPS:	None
DEATHS:	None
MEMBERSHIP: 11/15/2017	69 paid + 6 donated



TRADING POST

Deadline for Issue #180 = February 28, 2018

RULES:

CLASSIFIED All members may place a classified advertisement **free of charge** and may change it every issue if they wish. No limitations on word count as long as it stays within reason.

FOR SALE ITEMS: (1) Up to ten items (lots) per issue per member. (2) Fixed prices only - no trades or auctions. (3) Members may offer a fixed price WITH an Or Best Offer option if they desire to do so. (4) Sellers must list a preferred contact and type of payment accepted (Checks, Money Orders, Pay Pal), as well as postage costs, if any. (5) Sellers must accept returns on all sales for 10 days after customer's date of receipt. (6) Refunds to the customer do not include their return postage costs. (7) Each lot may include up to three photos. (8) **10% of all sales** must be paid to Jim Calvert for the ATTS on an honor basis. Be SURE to let Jim know why you are paying him those funds when you send them. (9) Editor reserves the right to refuse or refine any For Sale Lot. I can't actually think why that would ever happen.

CLASSIFIED

WANTED: All kinds of paper or cardboard scrip and tokens. Especially state sales tax, coal and lumber, depression era, food stamp change, etc. Scott McClung, 8381-H Montgomery Run Road, Ellicott City, MD. 21043. Phone: 410-868-3318.

I'LL BUY YOUR COLLECTION: Tougher IL provisionals and virtually any STT scrip wanted. Also buying entire STT collections. Please contact John Ostendorf, 523 Hiwasee Rd, Waxahachie, TX 75165 or johnoste@yahoo.com.

TEXAS WANTED: Trade my unc. Franklin Spears for a Bill Bringham or Dean Johnson for a Charlotte Keats. Larry Warner
office@larrywarner.com

CASINO CHIPS

WANTED: Check your top drawer, jewelry box, etc. Buying one chip or whole collections. *Contact Peter Volburg, P.O. Box 3037, Farmingdale NY 11735 or QUALPETE@aol.com

OH, PURTY PURTY

PLEASE: Looking for a nice example of an Oklahoma S-7. I have tons of scarce and rare trading material. Contact Jim Calvert at 1984 Lyn Rd., Arroyo Grande CA 93420 or jnlcalvert@gmail.com

I REALLY NEED THESE

TOKENS: Looking for OK S-6, Ok S-7, Illinois L-3 Astoria, L- 19 Casey, L-36 Depue, L-56 Livingston, L-104 Witt Co. Contact Kevin Barnett, 17404 Hilltop Ridge Drive, Eureka MO or eldeaco@yahoo.com

WANTED: Great JPEG photos of your rare tokens, scrip, or related memorabilia. Willing to give you trade value for those photos I need. Up to \$10 in trade value for really tough items I need photos of. I have too many great sales tax tokens and scrip that I need to have gone before the ID & PG is published and I'm willing to trade them for your help in locating impossible photos.. Monte C. Dean, moxking@aol.com or 121 E. Fairview St., Spring Valley, MN. 55975

SCARCE NM S-8 BLACK

FIBER: Mint condition, \$57 with postage, checks held until cleared or cashier's checks. Mike Batkin, PO Box 13223, El Paso, TX. 79913

American Tax Token Society (ATTS)

The ATTS is a not-for-profit, tax-exempt, educational and research social club. It is registered as a 501(c)(3) organization under IRS guidelines. All donations are tax-deductible subject to IRS guidelines.

The **ATTS Newsletter** is the official quarterly publication of the ATTS published for its members, and is mailed first class from Waxahachie, Texas, USA. Copies are available to schools, universities, museums and other educational or related organizations upon request. The request must be made in writing on the organizational letterhead and signed by a legal representative of that organization. Portions of the newsletter may be reprinted if written permission is first obtained from the society and/or the original author. Articles reprinted from sources outside of the ATTS must have permission from the original source. The opinions expressed in this newsletter are those of the authors of each specific article. Those opinions may not reflect the same opinions of the editor or other society officers.

Articles, news, information and general education materials are always being sought for publication. Please send your submissions to the editor. If the article is from a source other than the submitter then please include all the information necessary so that the editor can obtain permission to reprint the article. If we can't get permission we can't print the article! No payment of any kind is given for any article submitted or published.

Information about membership, address changes, dues and donations should be addressed to the club secretary-treasurer. Membership dues are \$15. Lifetime membership dues are \$300. The membership calendar year begins in the 1st, 2nd, 3rd, or 4th Quarter.

The society's officer's serve without compensation of any kind other than direct expenses incurred when conducting official society business.

Officers

President / Awards

John Ostendorf R-518 523 Hiwasee Rd. Waxahachie, TX 75165 johnoste@yahoo.com

Secretary / Treasurer

Jim Calvert R-533 1984 B. Lyn Road, Arroyo Grande, CA 93420 jnlcalvert@gmail.com

Newsletter Editor/ At-Large Postion #1

Bill Myers R-570 13453 N Atalaya Way, Oro Valley. AZ 85755-8546 wjmhands@gmail.com

At-Large Position #2

Monte C. Dean R-384 121 E. Fairview St., Spring Valley, MN 55975 Moxking@aol.com

